

AAPI Performing Arts & Films Watchlist



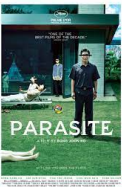
★ **Minari** (nominated for 6 Oscars, winner for Best Supporting Actress [Youn Yuh-jung])

- A Korean American family moves to an Arkansas farm in search of its own American dream.



★ **Nomadland** (nominated for 6 Oscars, winner of Best Picture, Best Director [Chloe Zhao] and Best Actress)

- A woman in her sixties who, after losing everything in the Great Recession, embarks on a journey through the American West, living as a van-dwelling modern-day nomad.



★ **Parasite** (winner of 4 Oscars for Best Picture, Best Director [Bong Joon-ho] Best Original Screenplay and Best International Feature Film)

- Greed and class discrimination threaten the newly formed symbiotic relationship between the wealthy Park family and the destitute Kim clan.



★ **Allegiance** (musical about Japanese-American internment experience)

- Allegiance is a musical - the story, set during the Japanese American internment of World War II, was inspired by the personal experiences of George Takei, who stars in the musical.



★ **The Farewell** (written and directed by Lulu Wang and starring Awkwafina)

- Billi's family returns to China under the guise of a fake wedding to stealthily say goodbye to their beloved matriarch -- the only person that doesn't know she only has a few weeks to live.



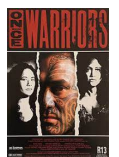
★ **Always Be My Maybe** (written by Ali Wong, Randall Park and Michael Golamco and directed by Nahnatchka Khan)

- Childhood sweethearts have a falling out and don't speak for 15 years, only reconnecting as adults when Sasha runs into Marcus in San Francisco.



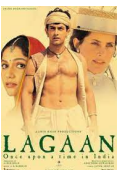
★ **Saving Face** (directed by Alice Wu)

- A gay Chinese-American and her traditionalist mother are reluctant to go public with secret loves that clash against cultural expectations.



★ **Once Were Warriors** (Maori culture, highest-grossing film ever in New Zealand)

- A family descended from Maori warriors is bedeviled by a violent father and the societal problems of being treated as outcasts.



★ **Lagaan: Once Upon A Time In India** (nominated for Oscar for Best Foreign Language Film)

- The people of a small village in Victorian India stake their future on a game of cricket against their ruthless British rulers.